A Semester in Review

What’s Inside... A closer look at the previous semester-highlighting our recent achievements, our agenda and what we aspire towards.

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Dr. Sapna Papu

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The release of the fourth issue of ‘Reverb’ marks the sixth year of inception of the School. While ensuring curricular conformity, we explore innovative ‘Teaching-learning’ approaches leading towards establishing an identity to the school. The semester commenced with ‘CONSTRUCTORIUM’, a ‘hands-on’ activity across semesters, wherein, students explored and built experimental structures on campus. Further, the students are sensitized to ‘creativity’ through workshops by an eminent ‘Artist in Residency’, introduced to the digital world through workshops by ‘Aurodesk’, dotted with interactions with the industry giants, such as the ‘Asian Paints’, ‘Jaquar’, and eminent practising Architects, who bring in the latest in the Industry, bridging the gap between academia and the professional world. Featuring our students and faculty achievers who have made their presence felt at various National and International platforms brings us immense pleasure. We thank our Chairman and Trustees for their unwavering support and trust in our endeavour and finally all our stakeholders, the parents, and students who are shaping this Institution and realising our vision and mission.

Thanks to the editorial team for their sustained momentum in releasing this issue and many more in the future.

Line Form Space

BMSSA ‘Artist in Residency’
A V Ilango

To foster an environment of boundless creativity, eminent artist Ilango (from Ilango’s Art Space, Chennai) is now conducting week-long vertical art studios in BMSSA every month. The students have been left spell-bound and inspired.

BAHAI FDP

A Bahai Academy, Panchgani - BMS SA collaboration

An invigorating experience was in store for all the academicians who participated in the Faculty Development Program on Moral Capabilities - Fostering Personal Development and Social Progress, hosted by the BMS School of Architecture, Yelahanka, under the aegis of the BMS Educational Trust, from 1st to 5th March, 2016. Inaugurated by Sri. K. Jairaj, IAS (Red.), the program aimed to instil Universal Human Values through interactive activities on Moral Frameworks, Cooperative Learning structures etc. Recognising the present need to equip faculty with mentorship skills, Dr.Sapna Papu, Director, BMS SA, had collaborated with and invited reputed counsellors from the esteemed Bahai Academy, Panchgani - Lesan Azadi (Director) and Shashikala Gaikwad (Asst Director, Research) to conduct the above workshop which was open for registration to all interested faculty in Bangalore. Widely attended, the workshop stimulated the participants to empathetically rethink their day-to-day approach in dealing with today’s youth and their crisis situations.
BMSSA Calender 2016 Published

AutoDesk- Medini Nodal Centre

New Girls’ Hostel for BMS

OUTSIDE THE SCHOOL

Dr. Sapna Papu, Director along with Prof. Harsha M. S attended the Top Level Management Development Program for BMS Senior Staff, held at BMSCE

Dr. Sapna Papu, Director BMSSA & Prof. Mondira Ganguly were nominated to attend a workshop organized by COA on ‘COA Minimum Standards and Online Institution Management System – 2015’.

Our student Maunashree B J (SEM I) did us all proud with her award winning essay in the college-level competition organized by the Forest Department, Government of Karnataka as a part of the 61st Wildlife Week 2015.

Maunashree B J also won the second prize in Drawing and Face Painting competition held by Deccan Herald at Bangalore Chitra Santhe in Jan 2016.

Core faculty of BMSSA is actively encouraged to pursue research.

Asst Prof and Artist Chandan Kashyap has published a research paper ‘Redshirking Mad after veena’ in the prestigious International Journal of Social Science and Humanities Research in which he analyses the complexity of iconographic cluster of the famous painting ‘Mad after Veena’ by K. Venkatappa.

BMSSA has recently funded core faculty members to present papers at the International Conference on Changing Cities at NIT Thrissur.

Asso Prof Seema Naveen’s research was on Investigating the role of PES in reviving the social and ecological fabric of Kodagu and Asst Prof Shreyasi Pal wrote on Politics of Urbanscape: Transfiguring the Image of Kolkata.

NASA Achievements

BMSSA students participated and won accolades (dance trophy and photography) in the Zonal NASA convention held in October 2015 at Srinivas School of Architecture, Mangalore. Congratulations to the team!

NASA 2016

BMS SA makes its presence felt in the National convention as well!!

BMSSA students attended the ANNUAL NASA 2016 held at GCP, Surat in Feb’16 and were recognised for :

ANDC (Citation)

WRITING ARCHITECTURE (Special Mention)

HUDCO entry featured in the TOP 10 list.
BMSSA Research Centre
Bamboo as a Building Material
As a part of collaborative research activities of the research wing of BMSSA-Centre for Innovation and Design Management- an afternoon of intensive discussions on innovative bamboo construction was organized.
Dr. Jagadish Vengala, Associate Professor, Dept. of Civil Engg., BMSIT&M, presented an informative lecture on bamboo construction which was followed by a discussion chaired by Dr. Sapna Pappu, Director, BMSSA and Dr. Aravind H. Bhashyam, Professor & HoD, BMSIT&M.

WORKSHOPS & GUEST LECTURES
Throughout the month of Sep 2016, various notable academics like Dr. Anantha Krishna and Ar Ranjit Rajan presented illuminating talks on various facets of Architectural UG Thesis to Sem VII students.

To encourage peer-learning in the School, our final year student Siddhartha Valluri, was encouraged to showcase his much appreciated talents at graphics softwares and he conducted a Digital Sketching and Advanced Photoshop Workshop in Oct '16.

Eminent Architect Chitra Vishwanath from BIOME conducted an intensive discussion session on Climatology in Architecture to supplement the SEM V design studio which dealt with projects in extreme climate conditions.

Ar. S.V. Ravindra presented a lecture on Professional Practice of architecture in Sep '16.

Mr. Nirmal Ram of Cerebration Consultants presented a guest lecture on HVAC to Sem IV students.

Dr. Binomol Tom, Professor from RIT, Kottayam briefed BMSSA Ph. D students on the topic “Orientation to research in Architecture”.

The construction of Modular Partitions were demonstrated by Industry Experts HNil- DP Ergo for Sem VII students.

Communication Skills workshop was conducted by experts from IJ Training to help SEM I students.

Coordinated by core faculty (Asst Professors Anjan, Shreyas, Shrigowri, Priyaranjan and Chandan), the Basic Design workshop Beyond Creativity conducted by BMSSA explored creativity through the use of scrap materials like metal, plastic and paper. This is in keeping with ongoing Institutional efforts to promote sensitive designs.

Jaquar Workshop @BMSSA
Jaquar conducted a two day intensive workshop on ‘Overview to Complete Bathing Solutions’ for SEM IV students of BMSSA which included a visit to the Jaquar Experience Centre at Tasker Town.

Asian Paints Workshop @BMSSA
Asian Paints conducted a hands-on workshop with the students of BMSSA through Mr. Ajay Subramaniam - an industry interaction with the market leaders which allowed a window for students to understand the market trends, new launches line-up on the R&D front along with curriculum study.
Pragyan ‘16

BMSSA team receives Third prize
The design team of Sem IV students Keran, Ruhani and Priya participated and won third prize for their project ‘AIKATMYA- together we grow’ at PRAGYAN 2016 held at NIT Trichy.

ANDC Citation
DESIGN DEVELOPMENT

SITE PLAN

Aerial View

A congregation space to address incapacitance.
The design team perceived incapacitance as social trauma in Ayodhya and economic disparity caused by regional politics (Babri masjid issue). The approach emphasized the concept of salvation preached by all religions (moksha, nirvana and samsara) over the triviality of land dispute- a monument dedicated to people of all walks of life. It tries to resolve religious differences and empower the economically incapacitated.

BMSSA ANDC TEAM 2016
V C Abishek, Shashank, Paromita, Bhargav, Prateek, Akshar, Omar, Sanskriti

NASA sets a platform for inter college interaction, showcasing best talent, giving a lot of exposure, sessions of practical learning. Students could hear from leading professionals across the globe and participate in workshops offering the best of local and global practices in architecture.

Participating in the various competitions allowed us to learn beyond the curriculum and also in groups of students spread across various semesters. No doubt, this brought about disagreements along with discussions; but it also helped learning how to work together and brought about a sense of bonding. I have been privileged to learn and make the most of it.

WORKSHOPS attended at NASA

Penmasani Harshitha
Unit Secretary
AD Studio
CC Hub at Bangalore Prajna Aigal
Reinventing outdoor shopping spaces keeping in mind the cultural aspects of the city.

Tourist Hub at Jaisalmer Pratik Nandy

Tourist Hub at SriLanka Kaustubh Kulkarni
The visitor’s centre as a deconstructed stupa was to represent the island of Sri Lanka. Fluid designs applied on the bus stop and hotel were to represent the island country in an architectural form.

The visitor’s centre and hotel was a challenging design brief where students had to respond to climatic and socio-cultural context of Jaisalmer and Sri Lanka, both visited in their annual study trips.

Revamped Studios @BMSSA
The first semester studios are revamped with full length soft board panelling for display of student works.

HoA
History through Sketches
Understanding different historical styles of architecture through sketches and using different rendering styles—by Maunashree, Sanjana, Chaithra, Ananth, Sanjana Radhakrishnan.

V Semester Tourist Hub

Featuring...
PRATIK
KERAN
PRIYA
SANJANA
PRAJNA AIGAL
RUHANI
MAUNA
KAUSTUBH
ANANTH
Pragyan ‘16

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ANDC Citation

A congregation space to address incapacitate.
The design team perceived incapacitate as social trauma in Ayodhya and economic disparity caused by regional politics (Babri masjid issue). The approach emphasised the concept of salvation preached by all religions (moksha, nirvana and sufism) over the triviality of land dispute- a monument dedicated to people of all walks of life. It tries to resolve religious differences and empower the economically incapacitated.

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Penmasani Harshitha
Unit Secretary
The first BMSSA calendar, published in Jan 2016 featured artwork and models of first semester students to recognize their efforts and to make them welcome to the BMSSA family. Coordinated by Asst Prof Chandan Kashyap and Priyaranjan Behera, the calendar featured:

Farooq A
Ananth S
Sumaiya Sahana
Spoothi
Mauna Shree
Sahana M P
Edel Andrea
Savitha B
U Chaithanya
Mahak Gupta

BMSSA initiates accreditation process

To accelerate realization of our Institutional Vision and Mission statements, BMSSA seeks expert consultation from Dr Ravinder Deshmukh on accreditation.

MISSION
The School of Architecture is dedicated to educating future generations of ethical professionals, creative designers and informed citizens.

VISION
The vision of the School is to build a world-class research and an educational institution encouraging innovations and providing services for sustainable built environment and architecture.

Our first year student Anush K Dhairyam, an avid Paintball enthusiast represented India for Paintball World Cup Asia (WCA) 2014-15, held in Langkawi, Malaysia. Currently, he is part of IYD Bangalore, ranked #1 in India.

Archumen 2015
Shashank Seshan and Vijayata Ujjha, Sem VI made an impressive mark in ARCHUMEN Architecture Quiz by entering the Zonal finals in 2015.

Phillumeny
It is probably a hobby you have not heard of! Asst Prof Deepak Bharadwaj is an avid phillumenist, and collects matchboxes, matchbox labels and soon hopes to build up an impressive collection. Cheap and disposable, matchbox graphics effortlessly capture the heterogeneous and hybrid visual culture of modern India.

Ethnic Day 2015

With Best Compliments from

SRI MAHALAKSHMI ENTERPRISES
Civil Contractor & Real Estate
M. Venkatesh
# 98, 10th Main, Attur Layout, Yelahanka Bangalore- 560 064
Mob: 9845372866.

NULINE OFFICE SYSTEM
Manufacturers of all kinds of Furniture
No 20
Behind Janatha colony
Near BM Valley School, Mysore road
Bangalore-560 039
Ph: 32429790

SCOTCHTAPE continues to win hearts!!
Nupur, Rohan and Nandhit have been performing to live audiences across Bangalore and have won over a lot of fans. All the best to them!
Mayuri Karanth of Sem VI is our young Bharatnatyam exponent. She has to her credit more than 150 performances in dance as a solo and as a part of Natyalalhari Dance institute. Recently she has performed at the Sai Nritiyotsava dance festival in Bangalore, Alvas Nudisiri Dance festival in Mangalore and Natyanjali Dance festival at Hosur.

BMSSA AUTODESK collaboration
A Success Story continued...
As a part of our award-winning collaboration, coordinated by our core faculty Ar. Prasad Rotzi, BMSSA and MEDINI- an authorised Autodesk training platform, together, have developed new pedagogy for teaching software. The response and results have been remarkable because market-driven certification is required for both recognizing excellence and catalyzing professional development.

In addition to regular certification courses an innovative workshop- Diagrams in Architecture- was conducted in Jan ‘16. The design workshop aimed to train students to generate diagrams through software to help them bridge the gap between thoughts and drawings.

Best Compliments from

KARNATAKA CONSTRUCTIONS

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