

Objective

To raise the standard &
betterment of Architecture &
Interior Design Education

Who can register

All faculty members
teaching interior/architectural
design or design related fields.

100

Registrations only
(First come first serve basis)

Registration fees

Rs. 400 + GST
(Rs. 2360)

STEP 1: (Revised Link & QR Code)

Click here to register :

<https://iaaviv.in/CCAIVEN/fo/5poGw306>



STEP 2: Google form :

<https://forms.gle/WPK6oE8YpV2Pef5X9>

Hosted by

And

DAY 1

SESSION 1

SESSION 2

SESSION 3

9:30 to 10:15 am	Inauguration by	Ar. Jignesh Modi, IOD President Ar. Anshuman Sharma IOD National Hon. Secretary Ar. Vihavsanth V, IOD BRC Chairman Dr. Sheila Bantarkur, Director, BMS SA
	Introduction to FDP	Ar. Bijoy Ramachandran
10:15 to 11:45 am	Leveraging Digital Tools in Design Education	Ar. Subha James CEPT Faculty
11:45 to 12:00 pm - TEA BREAK		
12:00 pm to 1:30 pm	Designing with Intelligence [Online Session]	Ar. Akshay Gurumurthy Madapura Faculty IAC - Barcelona
1:30 to 2:15 pm - LUNCH BREAK		
2:15 pm to 3:45 pm	Pedagogical Toolkit for History of Architecture	Ar. Vidya Srikanth Director BMSA, Bangalore
3:45 to 4:00 pm - TEA BREAK		
4:00 pm to 5:00 pm	The Butterfly Effect in Education Connecting Classrooms to Global Sustainability	Ar. Anup Nalk, Founder & CEO, Urban Frame

DAY 2

SESSION 1

SESSION 2

SESSION 3

SESSION 4

SESSION 5

9:30 am to 10:00 am	Introduction to 'Lesson Plan' preparation and course strategy	Ar. Prashant Girish Pole
10:00 to 10:45 am - TEA BREAK		
10:45 am to 11:45 am	'Designing the Learning Journey through 'Lesson Plan'	Ar. Kiran Kumar WCFA, Mysore
11:45 to 12:00 pm - TEA BREAK		
12:00 pm to 1:30 pm	'Lesson Plan' - Beyond The Syllabus	Ar. Rajasekharan Menon SEED, Kerala
1:30 to 2:15 pm - LUNCH BREAK		
2:15 pm to 3:45 pm	Interdisciplinary Learnings	Ar. Rupali Gupta SEA, Mumbai
3:45 pm to 5:00 pm	Interactions & charting Lesson Plan by participants in groups	All the FDP Participants (Informal interaction by making groups.)
5:00 pm to 6:45 pm	Concluding Session and handing over certificate	Distribution of certificates (Conclusion)

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Synergy NKT
NEC 25-27



FACULTY DEVELOPMENT PROGRAM

24 25 JULY 2026

BMS School of Architecture,
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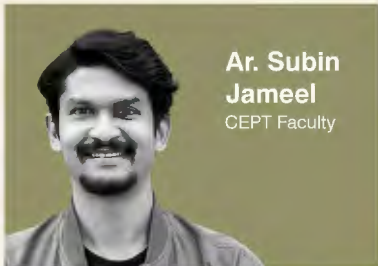


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BANGALORE REGIONAL CHAPTER

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**Ar. Subin
Jameel**
CEPT Faculty

DAY1 SESSION 1 10:15 to 11:45 am

Leveraging Digital Toolkits in Design Education

Subin Jameel is an architect and a graphic designer with interests in practice, pedagogy and theory. After receiving a Bachelor's degree in Architecture from RVCA, Bangalore, he worked as an Architectural designer at Architecture Paradigm.

His academic journey spans diverse geographies and schools of thought, with a Master of Arts in Architecture from the Städelschule in Frankfurt & a Master of Science in Design, Theory, and Pedagogy from SCI-Arc in Los Angeles, where he also held a teaching position.

He currently serves as a Program Coordinator and Sr. Assistant Professor at the Faculty of Architecture, CEPT University. He is interested in digital tools, contemporary mediums of production, image culture & their influence on our approach towards architectural design and representation.





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**Ar. Akshay
Gurumurthy
Madapura**
IAAC-Barcelona Faculty

DAY1 SESSION 2 12:00 to 01:30 pm

Designing with Intelligence [Online Session]

Akshay Madapura is an Architect and computational design educator at IAAC (Institute for Advanced Architecture of Catalonia) in Barcelona, where he teaches robotics, programming, and computational design while contributing to European research initiatives. He holds a B.Arch from VTU (India, 2020) and an MAAc2 from IAAC.

His work sits at the intersection of architecture, fabrication, and emerging technology — with active interests in robotic systems, computer vision, machine learning, interactive digital experiences, and creative software development.

Beyond the screen, Akshay is a trained Carnatic violinist in the seven-string tradition, a maker at heart — from 3D-printed instruments to DIY electronics.



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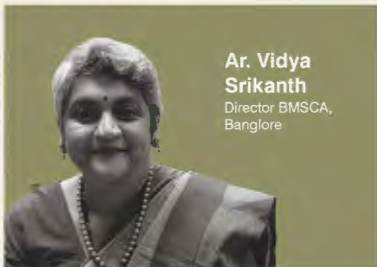
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Hosted by



**Ar. Vidya
Srikanth**
Director BMSA,
Bangalore

DAY1 SESSION 3 2:15 to 3:45 pm

**Pedagogical Toolkit for
History of Architecture**

Dr. Vidya Srikanth is an Architect, Urban Planner, and Architecture Educator. Her doctorate in Architecture Pedagogy grounds her commitment to developing innovative, immersive learning frameworks that move the History of Architecture classroom beyond chronological surveys and stylistic categorisation.

Her signature pedagogical approach treats history as a living inquiry — one where music, art, craft, and vernacular traditions become primary teaching tools. Her courses, guide students to read architecture as an expression of memory, identity, and social life across time, to see continuity and rupture as equally generative forces in architectural thought.

Her pedagogical innovations extend well beyond the classroom: heritage walks, regional craft traditions, food cultures, and living community practices become field-based pedagogical sites where architectural history is encountered firsthand.

Through teaching, research, and academic leadership, Dr. Srikanth advances a vision of History of Architecture education that is contextual, culturally generous, and oriented toward design as a catalyst for social transformation.





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BANGALORE REGIONAL CHAPTER

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**Ar. Anup
Naik**

Founder & CEO,
Urban Frame

DAY1 SESSION 4 4:00 to 5:30 pm

The Butterfly Effect in Education Connecting Classrooms to Global Sustainability

Dr. Anup Naik Founder Director | UrbanFrame Pvt. Ltd.

Dr. Anup Naik is an Architect, Urban Designer, and Sustainability Expert with 28+ years of global experience across India, Morocco, Singapore, Malaysia, Thailand, Kenya, and Vietnam.

He holds a PhD in Sustainable Architecture, a Masters in Urban Design from the School of Planning & Architecture, New Delhi, and a Bachelor's in Architecture from BMS College of Architecture, Bengaluru.

Specializing in sustainable, user-centric, and climate-responsive design, he has led projects in Master Planning, Urban Design, Smart Cities, Healthcare, Education, Hospitality, Transportation, and High-rise Developments.

He has served as Independent Director – Smart City Bengaluru, Heritage Expert – Shivamogga Smart City, and Waterfront Consultant – Mangaluru Smart City. An academician and Professor at RV College of Architecture, he is also associated with COA, IIA, IUIDI (Cheriperson – Karnataka), INTACH, IGBC, CTBUH, and the Responsible Cities Foundation.





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BANGALORE REGIONAL CHAPTER

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**Ar. Prashant
Girish pole**

DAY2 SESSION 1 9:30 to 10:30 am

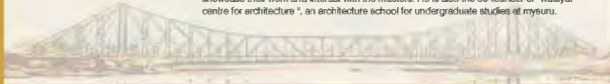
Introduction to 'Lesson Plan' preparation and course strategy

Prashant girish pole graduated with a bachelor's degree in architecture from the mairnad college of engineering, hassan in the year 1988. He subsequently worked as an asst.architect for a period of five years in naksha architects bangalore.

He established his firm "geniexs" in the year 1994, the office is multi-disciplinary with projects ranging from residences, multi-dwelling units, hotels, institutions to commercial establishments.the works have been published in design magazines and also been awarded at various competitions.the office has been presenting it's works at various professional and academic platforms.

He has also been actively involved in academics right through his career teaching at institutions in tumkur, hassan, mysore and bangalore in the capacity of a visiting faculty and a juror.

He is the co-founder of "m a s a"-mairnad architecture school alumni, an association which has been conducting monthly talk shows from 2007, by architects and designers from india and abroad. The platform is for students and young professionals to showcase their work and interact with the masters. He is also the co-founder of "wadiyar centre for architecture ", an architecture school for undergraduate studies at mysuru.



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BANGALORE REGIONAL CHAPTER

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**Ar. R Kiran
Kumar**

WCFA, Mysore

DAY2 SESSION 2 10:45 to 11:45 am

Designing the Learning Journey through 'Lesson Plan'

R. Kiran Kumar presently serves as an Associate Professor (Academic Head) at the Wadlyar Centre for Architecture in Mysore. Kiran holds a graduate degree from USD, Mysore, and completed a post-graduate program in Theory and Design at CEPT, Ahmedabad. Prior to joining WCFA, Kiran worked as an associate architect at Hundredhands, Bangalore, contributing to projects spanning from residential homes to university competitions.

Currently, Kiran is actively engaged in teaching drawing, theory, and design courses. His approach to architecture emphasizes creative drawing methods and heuristic architectural ideas. Kiran shares insights and reflections on architecture through his blog, rkskdesigns.com.





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**Ar. Rajasekharan
Menon**

SEED, Kerala

DAY2 SESSION 3 12:00 to 1:30 pm

'Lesson Plan' - 'Beyond The Syllabus'

Rajasekharan Menon Co-Founder | RGB Architecture Studio

Rajasekharan Menon is an award-winning architect with 20+ years of professional experience. A Gold Medalist from the School of Architecture, CEPT University, Ahmedabad (2002), his education under leading architects shaped his holistic approach to architecture and design.

He has worked with renowned architects including T.M. Cyriac, Kiran Pandya, and P.V.K. Rameshwar, and co-founded Mangrove Architecture Alliance in 2006 and RGB Architecture Studio in 2011. His firms have received multiple accolades, including the Indian Architect & Builder Young Designer Award and the IIA Kerala State Gold Leaf Award.

Beyond practice, Rajasekharan has played a key role in advancing architectural discourse by curating initiatives such as the IIA Design Talks Series, Young Architects' Festival, Living Monsoon, and the World Architecture Festival CONNECT Series – Cochin. He has also served as a visiting faculty, jury member, and reviewer at leading architecture institutions, championing context-sensitive and contemporary architectural design.





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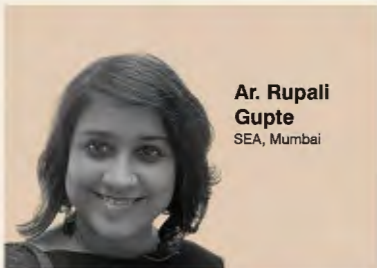
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**Ar. Rupali
Gupte**
SEA, Mumbai

DAY2 SESSION 4 2:15 to 3:45 pm

Interdisciplinary Learnings

Rupali Gupta is an architect, urbanist and an artist based in Mumbai. She is one of the founder members of the School of Environment and Architecture (sea.edu.in) and a Professor and Director at the institute. She is a partner at BardStudio, Mumbai (bardstudio.in) along with her partner Prasad Shetty. She has a post graduate degree with a major in Urban Design and a minor in Architectural Theory and Criticism from Cornell University and has recently been a senior research fellow at the University of Brighton in U.K. Her work includes research on South Asian architecture and urbanism with a focus on urban culture, housing, urban form, repair and questions of gender and space. Her work often crosses disciplinary boundaries and takes different forms – writings, drawings, installations, teaching, walks and spatial interventions. Her work has been shown at the 56th Venice Art Biennale, Manifesta 7 Italy, X Sao Paulo Biennale of Architecture, 1st Seoul Biennale of Architecture and Urbanism, MACBA Barcelona, MAAT Museum Lisbon, Project 88 Mumbai, Devi Art Foundation, Mumbai Art Room, the Dhaka Art Summit, the Kiran Nader Museum of Art with a curatorial project on contemporary architecture in the exhibition titled When is Space? at the Jawahar Kala Kendra in Jaipur, India. She has been on several juries for Art and Architecture awards, and has presented her work at several conferences, workshops and panels across the world. She has published peer reviewed articles in journals like Public Culture, Cultural Anthropology and the Journal of Housing and the Built Environment and has a forthcoming co-edited book 'Climate Change and Cultural Practices in South Asia' published by Routledge Series on the Indian Ocean and Trans-Asia.